

Photojournalists On War The Untold Stories From Iraq

Beyond Vom Kriege: The Character and Conduct of Modern War On War Transformation of War Hearing on War-related Illnesses and on the VA's Sexual Trauma Counseling Program Property, Piracy and Punishment: Hugo Grotius on War and Booty in De iure praedae Thoughts on War Thoughts on War The Origins of War The War in the West - A New History The New Art of War Religious Zionism, Jewish Law, and the Morality of War Logics of War War European Armies and the Conduct of War Clausewitz on Strategy The Great War and Modern Memory What Do We Know about War? More on War A Short Guide to Clausewitz on War On War Carl Von Clausewitz Martin Van Creveld United States. Congress. House. Committee on Veterans' Affairs. Subcommittee on Health Phillip S. Meilinger Sir Basil Henry Liddell Hart Matthew A. Shadle James Holland Geoffrey F. Weiss Robert Eisen Alex Weisiger A. C. Grayling Hew Strachan Tiha von Ghyczy Paul Fussell Sara McLaughlin Mitchell Martin van Creveld Carl von Clausewitz Raymond Aron

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it is the tragedy of history that man cannot free himself from war indeed far more than by the development of art or literature or trade or political institutions the history of man has been determined by the wars he has fought time and again advanced and cultured societies have been laid low by more primitive and virile enemies with superior military institutions and a stronger will to fight the end of the cold war the rise of globalization the spread of democracy and the advent of a new millennium raised hopes that mankind might move beyond the catastrophic wars that shaped the 20th century those hopes were dashed by somalia and rwanda and bosnia by the sudan and the congo and kosovo by chechnya and afghanistan and iraq understanding war not as we would like it but as it is remains the central question of international politics and for the most primal of reasons war isn't going anywhere political and military leaders are notoriously averse to theory but if there is a theorist about war who matters it remains carl von clausewitz whose vom kriege on war has shaped western views about war since the middle of the 19th century while it goes too far to say as john keegan has that clausewitz influenced every statesman and soldier interested in war for the past 100 years most never actually read or grasped him clausewitz endures not because he is universally understood or accepted but because he is so often right about first principles much of what he wrote about the conduct of war in the pre industrial era about marches and magazines and the war of posts fits best with his own time but his insights about the nature of war itself remain uniquely and enduringly prescient clausewitz described war as nothing more than a duel on a larger scale an act of force to compel the enemy to do our will

if in the next place we keep once more to the pure conception of war then we must say that the political object properly lies out of its province for if war is an act of violence to compel the enemy to fulfil our will then in every case all depends on our overthrowing the enemy that is disarming him and on that alone

at a time when unprecedented change in international affairs is forcing governments citizens and armed forces everywhere to re assess the question of whether military solutions to political

problems are possible any longer martin van creveld has written an audacious searching examination of the nature of war and of its radical transformation in our own time for 200 years military theory and strategy have been guided by the clausewitzian assumption that war is rational a reflection of national interest and an extension of politics by other means however van creveld argues the overwhelming pattern of conflict in the post 1945 world no longer yields fully to rational analysis in fact strategic planning based on such calculations is and will continue to be unrelated to current realities small scale military eruptions around the globe have demonstrated new forms of warfare with a different cast of characters guerilla armies terrorists and bandits pursuing diverse goals by violent means with the most primitive to the most sophisticated weapons although these warriors and their tactics testify to the end of conventional war as we ve known it the public and the military in the developed world continue to contemplate organized violence as conflict between the super powers at this moment armed conflicts of the type van creveld describes are occurring throughout the world from lebanon to cambodia from sri lanka and the philippines to el salvador the persian gulf and the strife torn nations of eastern europe violent confrontations confirm a new model of warfare in which tribal ethnic and religious factions do battle without high tech weapons or state supported armies and resources this low intensity conflict challenges existing distinctions between civilian and soldier individual crime and organized violence terrorism and war in the present global atmosphere practices that for three centuries have been considered uncivilized such as capturing civilians or even entire communities for ransom have begun to reappear pursuing bold and provocative paths of inquiry van creveld posits the inadequacies of our most basic ideas as to who fights wars and why and broaches the inevitability of man s need to play at war in turn brilliant and infuriating this challenge to our thinking and planning current and future military encounters is one of the most important books on war we are likely to read in our lifetime

in 1604 1605 hugo grotius wrote *de iure praedae* a commentary on the law of booty and prize and a first step towards the law of war and peace of twenty years later not published in his own times rediscovered in 1864 and subsequently published it has been over interpreted and under studied the sixteen essays in this volume discuss *de iure praedae* its intellectual sources personal and political circumstances and over all consequences exploring how grotius as a humanist theologian jurist and politician proceeded in this his first exercise in the theory of natural law and rights the essays are written by an international and interdisciplinary team of specialists based on papers delivered at a conference at nias in wassenaar in 2005 originally published as volumes 26 2005 27 2006 and 28 2007 of brill s journal *grotiana*

a remarkable work that challenges the received wisdom of clausewitz s on war a paradigm as to how to wage combat in our modern global environment john a english author of *monty and the canadian army* war is changing unlike when modern military doctrine was forged the united states no longer mobilizes massive land forces for direct political gain instead the us fights small overseas wars by global mandate to overthrow dictators destroy terrorist groups and broker regional peace these conflicts hardly resemble the total wars fought and expected by foundational military theorists such as carl von clausewitz yet their paradigms are ingrained in modern thinking the twenty first century s new geopolitical situation demands new principles for warfare deemphasizing decisive land victory in favor of airpower intelligence systems and indigenous ground forces in *thoughts on war* phillip s meilinger confronts the shortcomings of us military dogma in search of a new strategic doctrine inter service rivalries and conventional theories failed the us in lengthy korea vietnam and middle east conflicts jettisoning traditional perspectives and their focus on decisive battles meilinger revisits historical campaigns looking for answers to more persistent challenges how to coordinate forces manipulate time and fight on two fronts this provocative collection of new and expanded essays offers a fresh if controversial perspective on time honored military values one which encourages a critical revision of us military strategy meilinger presents a new strategic and operational paradigm for how to fight and win tomorrow s wars with reduced risk and cost this book will appeal not only to military professionals but to scholars and civilian policymakers as well colonel john andreas olsen royal norwegian air force author of *airpower pioneers*

debate rages within the catholic church about the ethics of war and peace but the simple question of why wars begin is too often neglected catholics assumptions about the causes of conflict are almost always drawn uncritically from international relations theory a field dominated by liberalism realism and marxism which is not always consistent with catholic theology in the origins of war matthew a shadle examines several sources to better understand

why war happens his retrieval of biblical literature and the teachings of figures from church tradition sets the course for the book shadle then explores the growing awareness of historical consciousness within the catholic tradition the way beliefs and actions are shaped by time place and culture he examines the work of contemporary catholic thinkers like pope john paul ii jacques maritain john courtney murray dorothy day brian hehir and george weigel in the constructive part of the book shadle analyzes the movement within international relations theory known as constructivism which proposes that war is largely governed by a set of socially constructed and cultural influences constructivism shadle claims presents a way of interpreting international politics that is highly amenable to a catholic worldview and can provide a new direction for the christian vocation of peacemaking

from the top ten bestselling author of *Normandy 44* and *Sicily 43* the second world war is the most cataclysmic and violent sequence of events in recent times but for the past seven decades our understanding of it has relied upon conventional wisdom propaganda and an interpretation skewed by the information available james holland has spent over twelve years conducting new research interviewing survivors visiting battlefields and archives that have never before been so accessible and challenging too long held assumptions about the war that shaped our world in germany ascendant the first part of this ground breaking new history james holland introduces the war beginning with the lead up to its outbreak in 1939 and taking us up to mid 1941 as the nazis prepared to unleash operation barbarossa the invasion of russia to tell the real story he weaves together the experiences of dozens of individuals from civilians and soldiers to sailors pilots leading military strategists industrialists and heads of state and uncovers the strategy tactics and events that informed not only the military aspects of the war but also the economic political and social aspects too the war in the west is a truly monumental history of the war on land in the air and at sea in it james holland has created a captivating and epic narrative which redefines and enhances our understanding of one of the most significant conflicts in history

many of war s lethal failures are attributable to ignorance caused by a dearth of contemporary accessible theory to inform warfighting strategy and policy to remedy this problem colonel geoffrey f weiss offers an ambitious new survey of war s nature character and future in the tradition of sun tzu and clausewitz he begins by melding philosophical and military concepts to reveal war s origins and to analyze war theory s foundational ideas then leveraging science philosophy and the wisdom of war s master theorists colonel weiss presents a genuinely original framework and lexicon that characterizes and clarifies the relationships between humanity politics strategy and combat explains how and why war changes form offers a methodology for forecasting future war and ponders the permanence of war as a human activity the new art of war is an indispensable guide for understanding human conflict that will change how we think and communicate about war

this study is a pioneering exploration of how rabbis in the religious zionist community in israel constructed a body of jewish law on war it focuses on five leading rabbis in this camp and how they dealt with a number of key moral issues that the waging of war raised

most wars between countries end quickly and at relatively low cost the few in which high intensity fighting continues for years bring about a disproportionate amount of death and suffering what separates these few unusually long and intense wars from the many conflicts that are far less destructive in logics of war alex weisiger tests three explanations for a nation s decision to go to war and continue fighting regardless of the costs he combines sharp statistical analysis of interstate wars over the past two centuries with nine narrative case studies he examines both well known conflicts like world war ii and the persian gulf war as well as unfamiliar ones such as the 1864 1870 paraguayan war or the war of the triple alliance which proportionally caused more deaths than any other war in modern history when leaders go to war expecting easy victory events usually correct their misperceptions quickly and with fairly low casualties thereby setting the stage for a negotiated agreement a second explanation involves motives born of domestic politics as war becomes more intense however leaders are increasingly constrained in their ability to continue the fighting particularly destructive wars instead arise from mistrust of an opponent s intentions countries that launch preventive wars to forestall expected decline tend to have particularly ambitious war aims that they hold to even when fighting goes poorly moreover in some cases their opponents interpret the preventive attack as evidence of a dispositional commitment to aggression resulting in the rejection of any form of negotiation and a demand for unconditional surrender weisiger s

treatment of a topic of central concern to scholars of major wars will also be read with great interest by military historians political psychologists and sociologists

a renowned philosopher challenges long held views on just wars ethical conduct during war why wars occur how they alter people and societies and more for residents of the twenty first century a vision of a future without warfare is almost inconceivable though wars are terrible and destructive they also seem unavoidable in this original and deeply considered book a c grayling examines tests and challenges the concept of war he proposes that a deeper more accurate understanding of war may enable us to reduce its frequency mitigate its horrors and lessen the burden of its consequences grayling explores the long tragic history of war and how warfare has changed in response to technological advances he probes much debated theories concerning the causes of war and considers positive changes that may result from war how might these results be achieved without violence in a profoundly wise conclusion the author envisions just war theory in new moral terms considering the lessons of world war ii and the holocaust and laying down ethical principles for going to war and for conduct during war exceptionally incisive on war and peace as a former professional soldier and no stranger to conflict i regret not having had access to war when it mattered milos stankovic spectator a brisk and sweeping survey mark mazower financial times wide ranging accessible and crammed with insights though it does not underestimate the obstacles to peace it is never cheaply cynical the result is somber yet also inspiring russell blackford author of the mystery of moral authority

through the eyes of the major theorists of the day and discussing the key issues of modern warfare hew strachan s work examines the theory and practice of land warfare in europe since 1700

think about strategy and sharpen judgment in an unpredictable environment carl von clausewitz is widely acknowledged as one of the most important of the major strategic theorists he s been read by eisenhower kissinger patton chairman mao and numerous other leaders in clausewitz on strategy the boston consulting group s strategy institute has excerpted those passages most relevant to business strategy from clausewitz s classic text on war the most general applicable and enduring work of strategy in the modern west and a source of insight into the nature of conflict whether on the battlefield or in the boardroom this book offers clausewitz s framework for self education a way to train the reader s thinking clausewitz speaks the mind of the executive revealing logic that those interested in strategic thinking and practice will find invaluable he presents unique ideas such as the idea that friction unexpected interference is an intrinsic part of strategy the boston consulting group is one of the world s leading management consulting firms whose clients include many of the world s industry leaders tiha von ghyczy charlottesville va has been a faculty member and director of business projects at the darden school of business since 1996 while with the boston consulting group he assumed responsibility for the practice groups in manufacturing time based competition and high technology he has published numerous articles and books on vision and strategy bolko von oetinger munich germany is a senior vice president of bcg christopher bassford washington dc is presently a professor of strategy at the national war college in washington dc and the author of several books including clausewitz in english the reception of clausewitz in britain and america 1815 1945

winner of both the national book award and the national book critics circle award and named by the modern library one of the twentieth century s 100 best non fiction books paul fussell s the great war and modern memory was universally acclaimed on publication in 1970 today fussell s landmark study remains as original and gripping as ever a literate literary and unapologetic account of the great war the war that changed a generation ushered in the modern era and revolutionized how we see the world this brilliant work illuminates the trauma and tragedy of modern warfare in fresh revelatory ways exploring the work of siegfried sassoon robert graves edmund blunden david jones isaac rosenberg and wilfred owen fussell supplies contexts both actual and literary for those writers who with conspicuous imaginative and artistic meaning most effectively memorialized world war i as an historical experience dispensing with literary theory and elevated rhetoric fussell grounds literary texts in the mud and trenches of world war i and shows how these poems diaries novels and letters reflected the massive changes in every area including language itself brought about by the cataclysm of the great war for generations of readers this work has represented and embodied a model of accessible scholarship huge ambition hard minded research and haunting detail restored and

updated this new edition includes an introduction by historian jay winter that takes into account the legacy and literary career of paul fussell who died in may 2012

this invaluable text assesses the current research on the causes of both war and peace in this revised third edition now with a brand new chapter on the russian ukraine war leading international relations scholars explore the role of territorial disputes power alliances arms races rivalry and nuclear weapons in bringing about war the outcomes and consequences of war and the factors that promote peace including democracy norms capitalist economies and stable borders the revised third edition includes a section on emerging trends in research on cyber war the environment and climate change leaders war financing and trends in interstate conflict reviewing fifty years of scientific research the contributors provide an accessible and up to date overview of current knowledge and a road map for future research

war is the most important thing in the world writes martin van creveld one of the world s best known experts on military history and strategy the survival of every country government and individual is ultimately dependent on war or the ability to wage it in self defence that is why though it may come but once in a hundred years it must be prepared for every day when it is too late when the bodies lie stiff and people weep over them those in charge have failed in their duty nevertheless in spite of the centrality of war to human history and culture there has for long been no modern attempt to provide a replacement for the classics on war and strategy sun tzu s the art of war dating from the 5th or 6th century bc and carl von clausewitz s on war written in the aftermath of the napoleonic wars what is needed is a modern comprehensive easy to read and understand theory of war for the 21st century that could serve as a replacement for these classic texts the purpose of the present book is to provide just such a theory

extracts selected from the english translation of vom kriege published in london in 1962

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